

Mori Ôgai
Studies and Translations in Western Languages
A Bibliography

Rosa Wunner, Berlin

In recent years research on Mori Ôgai's life and work has intensified. For this reason the Mori-Ôgai-Gedenkstätte in Berlin decided to compile a databased up-to-date bibliography of relevant studies on this renowned author and translations of his writings in western languages. Work was begun in March 1996. As well as listing titles referring to Ôgai, we are also endeavouring to collect publications in our library.

This compilation does not include extracts from encyclopedias, newspaper articles or quotations from passages that have only been partly translated. Complete translations of poems, letters and testament, chapters from monographs focusing on Ôgai himself, as well as M.A. theses have been included. Book reviews of monographs dealing exclusively with Ôgai are added at the end of each title. Concerning the translations of Ôgai's writings, the date of first publication, as well as the volume and page numbers in the Collected Works are given. Although it was my objective to verify all particulars of the titles listed, deficient data were included when complete references could not be acquired.

The valuable work done by others in this field was most helpful.¹ For the collation of more recent publications, bibliographies and annual sets of relevant journals on Japan were reviewed regularly. More than 200 institutions provided

1 Among the many sources: Wolfgang SCHAMONI: *Mori Ôgai: Vom Münchener Medizinstudenten zum klassischen Autor der modernen japanischen Literatur* (Bayerische Staatsbibliothek, Ausstellungs-Kataloge, 41), München 1987 [1st and 2nd revised edition]: 112–119. *Japanese Literature in Foreign Languages 1945–1990*. Compiled by The Japan P.E.N. Club. Japan Book Publishers Association 1990: 186–8. *Mori Ôgai shiryô mokuroku*. Edited by Bunkyô Kuritsu Ôgai Kinen Hongô Toshokan (Tôyokô) 1996: 109, 174.

additional information. I would like to thank them all for their cooperation and many encouraging letters of support. For completeness, catalogues and data-files on the Internet were examined.

I am deeply obliged to Prof. Schamoni, Heidelberg University, who kindly reviewed the bibliography and gave many helpful comments. The following record is, of course, uncompleted work, and therefore, as new publications will be added to the database, information concerning amendments and future articles is highly appreciated.

Abbreviations

- AA *Acta Asiatica*
- AK Wolfgang SCHAMONI. *Mori Ôgai: Vom Münchener Medizinstudenten zum klassischen Autor der modernen japanischen Literatur*. Bayerische Staatsbibliothek, Ausstellungs-Kataloge, 41. München 1987 [1st and 2nd revised edition].
- BJOAF *Bochumer Jahrbuch zur Ostasienforschung*
- Bowring Richard John Bowring. *Mori Ôgai and the modernization of Japanese culture*. University of Cambridge Oriental Publications, 28. Cambridge [et al.]: Cambridge University Press 1979.
- BSOAS *Bulletin of the School of Oriental and African Studies*
- Dikij gus' *Mori Ogaj: Dikij gus'. Tancovščica. Rasskazy; Simadzaki Toson: Narušennyj zavet. Roman, povesti, rasskazy*. Edited by I. Kim [et al.]. Translated by V. Grišina, G. Ivanova, B. Lavrent'eva. Moskva: Xudožestvennaja literatura 1990.
- Doku-wa *Doku-wa teishô Ôgai shôhin / Drei Blümchen aus den Schriften von Mori Ôgai*. Von G. Würfel revidierte und neugedruckte Übersetzungen von K[enji] Koike. Tokyo: Ikubundô 1930.
- FAZ *Frankfurter Allgemeine Zeitung*
- HL 1 *The Historical Literature of Mori Ôgai. Volume 1: The Incident at Sakai and Other Stories*. Edited by David [Augustine] Dilworth and J[ohn] Thomas Rimer. Honolulu: The University of Hawaii Press 1977.
- HL 2 *The Historical Literature of Mori Ôgai. Volume 2: Saiki Kôï and Other Stories*. Edited by David [Augustine] Dilworth and J[ohn] Thomas Rimer. Honolulu: The University of Hawaii Press 1977.
- HJAS *Harvard Journal of Asiatic Studies*
- HOL *Hefte für ostasiatische Literatur*
- JAAS *Journal of Asian and African Studies*
- JAS *Journal of Asian Studies*
- JJS *The Journal of Japanese Studies*
- JQ *Japan Quarterly*

- JS* *Japanstudien: Jahrbuch des Deutschen Instituts für Japanstudien der Philipp-Franz-von-Siebold-Stiftung*
- Kagami* *Kagami: japanischer Zeitschriftenspiegel*
- Lozerand* *Cent ans de pensée au Japon, tome I. Présentation et traduction par Emmanuel Lozerand. Arles: Éditions Philippe Picquier 1996.*
- MN* *Monumenta Nipponica*
- Mori Ogaj* Galina Dmitrievna Ivanova. *Mori Ogaj. Pisateli i učenyje vostoka. Moskva: Nauka 1982.*
- NOAG* *Nachrichten der Gesellschaft für Natur und Völkerkunde Ostasiens*
- NZJEAS* *New Zealand Journal of East Asian Studies*
- Ôgai* *Ôgai*. Edited by Hasegawa Izumi. Tôkyô: Mori Ôgai Kinenkai.
- OZ* *Ôgai zenshû* [Collected Works of Mori Ôgai]. 38 vols. Tôkyô: Iwanami Shoten 1971–75.
- PA* *Pacific Affairs*
- Rakontoj* *Rakontoj de Oogai*. Translated by Nozima Yasutarô [et al.]. Serio Oriento-Okcidento, 2. Tokio: Japana Esperanto-Instituto Tokio 1962.
- TDGR* *Tôhoku Gakuin Daigaku ronshû. Eigo eibungaku / English Language & Literature*
- Umbau* *Im Umbau: Gesammelte Erzählungen*. Ausgewählt, aus dem Japanischen übertragen und erläutert von Wolfgang Schamoni. Frankfurt am Main: Insel Verlag Frankfurt am Main 1989.
- WLT* *World Literature Today*. Formerly: *Books Abroad*
- Youth* *Youth and Other Stories*. Edited by J[ohn] Thomas Rimer. Translated by Richard Bowring [et al.]. Honolulu: University of Hawaii Press 1994.

I. *Translations**Collected translations chronologically listed*

- 001 *Rakontoj*: 63–100.
Two photographs of Ôgai, introduction by Prof. D-ro Ivo Lapenna, 1–4, and comment by Miyamoto Masao, 101–107.
- 002 *Umbau*. 228 pp.
Notes on the text, 189–209, comment by the translator, 211–228.
Reviews: Guignard, Elise. *Schweizer Monatshefte für Politik, Wirtschaft, Kultur* 69.12 (1989): 1053–1056; Patzer, Georg. *Japan Aktuell* 5 (1994): 43.
- 003 *Dikij gus'*. Part on Mori Ôgai, 7–254.
Reference to Ôgai by G. Ivanova “Mori Ogaj i ego vremena”, 255–264, notes on each translation.
- 004 *HL 1, HL 2*. Also published under different title:
The Historical Fiction of Mori Ôgai. Volume 1: The Incident at Sakai and Other Stories. Volume 2: Saiki Kôï and Other Stories.
Edited by David Dilworth and J. Thomas Rimer. Translated by David Dilworth [et al.]. Honolulu: The University of Hawaii Press 1991. ix, 228 pp., viii, 200 pp.
“The Historical Literature of Mori Ôgai: An Introduction”, by J. Thomas Rimer, vol. 1, 1–12. “The Significance of Ôgai’s Historical Literature”, by David A. Dilworth, vol. 2, 1–31, notes, glossary, and introduction to each translation.
Reviews: Araki, James T. *MN* 33.2 (1978): 218–220; Rubin, Jay. *JJS* 5.1 (1979); Rolf, Robert. *JAAS* 16.3–4 (1981): 302–304.
- 005 *Youth*. xi, 530 pp.
Foreword, ix–xi, and notes by the editors: “I. First Experiments: 1890–1891”, 1–5. “II. Self-Portraits of the Artist: 1909–1915”, 59–63. “III. The Demands of the Day: 1910–1912”, 211–214. “IV. Later Experiments: 1909–1912”, 255–257. “V. Seinen: Youth”, 371–380, “Selected References in Youth”, 518–526.
Reviews: Hanson, Elizabeth. *The New York Times Book Review* (Oct. 30, 1994): 48; Brown, Sidney DeVere. *WLT* 69.1 (1995): 228.

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- Abe Ichizoku* 阿部一族 1913, *OZ* 11: 309–351
- 006 “Das Geschlecht der Abe”. *Das Geschlecht der Abe, Sanshodayu*. Translated by Koike Kenji. Tokyo: Japanisch-deutsche Gesellschaft 1960: 3–60.
- 007 “Abe Ichizoku: Der Untergang des Hauses Abe”. *Die fünfstöckige Pagode: Japanische Erzählungen des 20. Jahrhunderts*. Ausgewählt und übersetzt von Walter Donat in Verbindung mit P[aul] Y[uzuru] Kawai. Diederichs Taschenausgaben, 22. Düsseldorf, Köln: Eugen Diederichs Verlag 1960: 113–153.
“Mori Ôgai: Der Untergang des Hauses Abe (Abe Ichizoku), 1914”, 15–18. Reprinted in *Die fünfstöckige Pagode: Japanische Erzählungen des 20. Jahrhunderts*. Regensburg: Pustet 1960.
- 008 “La Familianoj de Abe”. Translated by Nozima Yasutarô. *Rakontoj*: 63–100.
- 009 “Az Abe ház”. *Modern Japán elveszélők antológia*. Edited by Hani Kyoko. Translated by Mária Holti. Budapest: Európa Könyvkiadó 1967: 39–43.
- 010 “Abe ichizoku: The Abe Family”. Translated by David Dilworth. *HL* 1: 37–69.
- 011 “The Abe Family”. Translated by Hiroaki Sato. *Laurinburg, St. Andrews Review* 4.3,4 (1977): 77–97.
- 012 “Sem’ja Abë”. Translated by Galina Dmitrievna Ivanova. *Mori Ogaj*: 153–186.
- 013 “The Abe Clan”. *The Kyoto Collection: Stories from the Japanese*. Translated by Tomoyoshi Genkawa and Bernard Susser. Osaka: Nihei-sha 1989: 143–176.
- 014 “Le clan Abe”. *L’intendant Sanshō*. Récits traduits du japonais par Corinne Atlan. Paris: Éditions Philippe Picquier 1990: 57–126.
- 015 “Semejstvo Abë”. Translated by G. Ivanova. *Dikij gus’*: 120–152. Notes, 509–512.
- 016 “The Abe Family”. *The Abe Family and The Takase River Boat*. Hiroshima: English and Japanese Languages and Literatures Research Laboratory 1995: 17–89.

Biographical notes, 1, introduction, 3–9, notes on the text, historical data, chronological tables, maps, and illustrations, 123–145.

- Asobi* あそび 1910, *OZ* 7: 231–249
- 017 [N.N.]. *Games: A Translation and Analysis of “Asobi” by Mori Ôgai*. Unpublished M.A. thesis. Iowa 1977. ii, 56 pp.
- 018 “Play: A Translation of Mori Ôgai’s ‘Asobi’”. Translated by James M. Vardaman, Jr. *TDGR* 73 (November 1982): 141–157.
- 019 “Asobi: Play”. Translated by James M. Vardaman, Jr. *Youth*: 136–147.
- Chinmoku no tô* 沈黙の塔 1910, *OZ* 7: 381–393
- 020 “Chinmoku no tô: The Tower of Silence”. Translated by Helen Hopper. *Youth*: 215–222.
- 021 “Der Turm des Schweigens”. Translated by Kaneko Sachiyo and Tina Martin. *Ôgai* 59 (1996): 31–42.
- Densha no mado* 電車の窓 1910, *OZ* 6: 113–122
- 022 “Das Straßenbahnfenster”. Translated by Wolfgang Schamoni. *HOL* 22 (1996): 81–87.
Notes, 86–87.
- Doitsu nikki* 独逸日記 1937 (posthumous), *OZ* 35: 85–191
- 023 “Mori Ôgai in Germany: A Translation of Fumizukai and Excerpts from *Doitsu nikki*”. Translated by Karen Brazell. *MN* 26.1–2 (1971): 77–114.
Partly translated (12 October 1884 to 10 February 1886), 80–96.
- 024 “Das Münchener Tagebuch (Auszüge aus: *Doitsu nikki*)”. Translated by Wolfgang Schamoni. *AK*: 37–48.
Partly translated (8 March 1886 to 15 April 1887).
- 025 *Deutschlandtagebuch 1884–1888*. Herausgegeben und aus dem Japanischen übersetzt von Heike Schöche. Tübingen: konkursbuch Verlag Claudia Gehrke 1992. 322 pp.
Essay on Ôgai’s time in Germany: “Ein Japaner im Deutschland Bismarcks”, 256–296, bibliography of Ôgai’s scientific studies, 297–298, bibliography of Ôgai’s works translated into German, 298–301, notes on the text, 301–322, and contemporary photographs.

- Review: Guignard, Elise. "Deutschlandtagebuch eines Japaners. Betrachtungen von Mori Ôgai". *Neue Zürcher Zeitung* (1.3.1994).
- 026 "Aus dem Deutschlandtagebuch 1884–1888 von Mori Ôgai". *Das Ballettmädchen: Eine Berliner Novelle*. Aus dem Japanischen von Jürgen Berndt und mit einem Nachwort von Ursula Berndt. Berlin: edition q 1994: 69–96.
Excerpts (12 October 1884 to 14 May 1888) reprinted from *Deutschlandtagebuch 1884–1888*. Tübingen: konkursbuch Verlag Claudia Gehrke 1992.
- Dokushin* 独身 1910, *OZ* 6: 63–80
- 027 "Dokushin: A Bachelor". Translated by James M. Vardaman, Jr. *Youth*: 154–166.
- Fumizukai* 文づかひ 1891, *OZ* 2: 27–47
- 028 *Der geheime Briefträger*. Translated by Koike Kenji. Taschenbüchlein aus Japans Literatur, 3. Tôkyô: Nankôdô 1920: 5–117.
- 029 "Der Briefbote". Translated by K[enji] Koike. *Doku-wa*.
- 030 "La Mesago Komisiita". Translated by Kikunobu Matuba. *Rakontoj*: 45–62.
- 031 "Fumizukai: The Courier". Translated by Karen Brazell. *MN* 26.1–2 (1971): 101–114.
Reprinted in *Youth*: 43–57.
- 032 "Der Bote (Fumizukai)". Translated by Wolfgang Schamoni. *Umbau*: 59–80.
- Fushinchû* 普請中 1910, *OZ* 7: 1–11
- 033 "Fushinchû: Under Reconstruction". *Modern Japanese Stories*. Edited with an Introduction by Ivan Morris. Translated by Ivan Morris. London: Eyre & Spottiswoode (Publishers) Ltd 1961: 37–43.
Biographical notes on Ôgai, 489–491, selected bibliography of translations from the Japanese, 519. Reprinted in *Modern Japanese Stories*. Edited by Ivan Morris. Tôkyô: Tuttle 1962: 37–44; *Youth*: 148–153.
- 034 "Under Reconstruction". *The Japanese Image: Essays, Stories and Poems about Japan*. Edited by Alvin D. Coox, Maurice Schneps. Tôkyô, Philadelphia: Orient and West 1965: 198–196.

- 035 “Im Wiederaufbau”. *Nippon: Moderne Erzählungen aus Japan von Mori Ogai bis Mishima Yukio*. Auswahl und Einleitung von Ivan Morris, Übertragung ins Deutsche von Monique Humbert. Zürich: Diogenes Verlag 1965: 45–52.
- 036 “De verbouwing”. *Japanse verhalen*. Edited by G. Mosmans. Utrecht, Antwerpen: Prisma boeken 1965: 9–14.
Reference to Mori Ôgai, 153. Translated from the English.
- 037 “Im Umbau”. *Mond auf dem Wasser. Moderne japanische Liebesgeschichten*. Ausgewählt von Marianne Bretschneider. Berlin: Verlag Volk und Welt 1972, 1973: 187–194.
- 038 *Im Umbau*. Translated by Wolfgang Schamoni. Privatdruck des Übersetzers. Marburg 1980. 10 pp.
- 039 “Im Umbau. Erzählung”. Translated by Wolfgang Schamoni. *Neue Rundschau* 3.94 (1983): 128–136.
Reprinted in *Umbau*: 92–98; *Die Tänzerin: Zwei Erzählungen*. Aus dem Japanischen von Wolfgang Schamoni. Frankfurt am Main: Suhrkamp Verlag Frankfurt am Main 1994: 47–56; *Insel-Almanach auf das Jahr 1990: Japan*. Edited by Irmela Hijiya-Kirschner and Claudia Schmolders. Frankfurt am Main: Insel Verlag Frankfurt am Main 1989: 93–100.
- 040 “V processe rekonstrukcii”. Translated by G. Ivanova. *Dikij gus’*: 115–120.
Notes, 508.
- Futari no tomo* 二人の友 1915, *OZ* 16: 81–100
- 041 “Two Friends: A Translation of Mori Ôgai’s ‘Futari no Tomo’”. Translated by James M. Vardaman, Jr. *TDGR* 71 (1980): 147–166.
Reprinted in *Youth*: 197–210.
- Gan* 雁 1911–1913, *OZ* 14: 403–439
- 042 “The Wild Goose”. *The Writing of Idiomatic English*. Translated by S. G. Brickley. Tokyo: Kenkyûsha 1951: 57–62.
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- 043 “The Wild Goose”. *Modern Japanese Literature: From 1868 to Present Day*. An anthology compiled and edited by Donald Keene. Translated by Burton Watson. New York: Grove Press 1956: 232–241.

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- 044 *The Wild Geese*. Translated by Kingo Ochiai and Sanford Goldstein. Rutland, Vermont and Tokyo, Japan: Charles E. Tuttle Co., Inc. 1959. 119 pp.
Reprinted in *The World of Japanese Fiction*. Edited and with an introduction and headnotes by Yoshinobu Hakutani and Arthur O. Lewis. New York: E. P. Dutton 1973: 83–197.
- 045 *Die Wildgans*. Aus dem Japanischen übertragen von Fritz Vogelgsang. Insel-Bücherei, 709. Frankfurt am Main: Insel-Verlag Frankfurt am Main 1962. 140 pp.
Comment by Fritz Vogelgsang, 137–140. Reprinted in *Die Wildgans*. Frankfurt am Main: Suhrkamp Verlag 1984. 155 pp. Second edition in 1991.
- 046 *Villihanet*. Translated by Aapo Junkola. Helsinki / Porvoo: Werner Söderström 1973. 170 pp.
- 047 “Gan”. *A vadlúd*. Translated by Göncz Árpád, Hürkecz István, Teleki Erzsébet. Budapest 1983.
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- 048 *De wilde gans*. Uit het Japans vertaald door R. R. Schepman. Amsterdam: Coppens & Frenks 1985. 110 pp.
- 049 *L’Oie sauvage: roman*. Traduit du japonais par Reiko Vergnerie. Paris: Publications Orientalistes de France 1987. 147 pp.
- 050 “Dikij gus’”. Translated by B. Lavrent’eva. *Dikij gus’*: 7–89.
Notes, 505–506.
- 051 *L’oca selvatica*. A cura di Lorenzo Costantini. Traduzione dal giapponese di Lorenzo Costantini. Venezia: Marsilio Editori 1994. 197 pp.
Introduction, 11–25, comment by Lorenzo Costantini “Mori Ôgai: la vita, le opere”, 27–39, and bibliographical data on translations of Ôgai’s works, 39.
- 052 *The Wild Goose*. Translated with an introduction by Burton Watson. Michigan Monograph Series in Japanese Studies, 14. Ann Arbor: Center for Japanese Studies, The University of Michigan 1995. xiv, 166 pp.

Introduction by the translator, vii–xiv.

Reviews: [Simson], [Maria]. *Publishers Weekly* 242.43 (October 23, 1995): 63; Goff, Janet. *JQ* 43.2 (1996): 228–229; McFall, Gardner. *The New York Times Book Review* (April 21, 1996): 26; Ditsky, J. M. *Choice* (May 1996): 1472; Hiroaki, Sato. *Asahi Evening News* (June 30, 1996); Parker, Patricia L. *WLT* 70.4 (1996): 1032–1033; Willoughby, Bruce. *Newsletter: Center for Japanese Studies, The University of Michigan* (Fall 1996): 2; Dorey, Robin. *New Asia Pacific Review* (September 1996).

Gojiingahara no katakiuchi 護持院原の敵討 1913, *OZ* 14: 403–439

053 “La vengo sur la kampo Goziingahara”. *El Japana Literaturo: Meizi-epoko – Antaŭ la dua mondomilito (1868–1945)*. Translated by Miyamoto Masao. 2nd ed. Tokyo: Japana Esperanto-Instituto Tokio 1979: 126–157. [First edition: 1965]
Comments, 261–263.

054 “Gojiingahara no katakiuchi: The Vendetta at Gojiingahara”. Translated by David Dilworth. *HL* 1: 73–98.

055 “Mest’ v Godziingaxare”. Translated by Galina Dmitrievna Ivanova. *Mori Ogaj*: 189–209.
Reprinted in *Dikij gus’*: 153–171 (notes, 512–514).

056 “Blutrache”. *Blut in der Morgenröte. Japanische Kriminalstories 3*. Edited by Janwillem van de Wetering. Deutsch von Bernhard Straub. rororo thriller, 3075. Hamburg: Reinbek bei Hamburg: Rowohlt 1994: 159–194.
Introduction, 159. Translated from the English.

057 “Ritratti femminili e vendetta nei racconti storici di Mori Ôgai: ‘La Vendetta al Gojiingahara’”. Translated by Matilde Mastrangelo. *Il Giappone* 32 (1994): 103–128.

Gyogenki 魚玄機 1915, *OZ* 16: 101–119

058 “Gyogenki”. Translated by David Dilworth. *HL* 1: 157–168.

Hanako 花子 1910, *OZ* 7: 187–197

059 “Mademoiselle Hanako”. Translated by Noguchi Yonejirô. *Chûgai eiji* 25.11: 336–338, 25.12: 364–366 (1918).
Contrasting Japanese text with the English translation.

- 060 “Hanako”. *Paulownia: Seven Stories from contemporary Japanese Writers*. Edited by Torao Taketomo. Translated by Torao Taketomo. New York: Duffield 1918: 35–51.
Introduction by John Erskire, comments on the translation by Torao Taketomo.
- 061 “Hanako”. Translated by Hirakawa Sukehiro. *Nichifutsu bunka / Revue de collaboration culturelle franco-japonaise* 22 (1968): 125–131.
Introduction by the translator: “Rodin, Hanako et Mori Ogai”, 125–126.
- 062 “Hanako”. Translated by Kaneko Sachiyo. *HOL* 3 (1985): 25–32.
Notes, 31–32.
- 063 “Hanako (Hanako)”. Translated by Wolfgang Schamoni. *Umbau*: 99–106.
- 064 “Xanako”. Translated by G. Ivanova. *Dikij gus’*: 110–115.
Notes, 507–508.
- 065 “Hanako: Hanako”. Translated by Torao Taketomo. *Youth*: 274–279.
- Hannichi* 半日 1909, *OZ* 4: 457–482
- 066 “Half a day”. Translated by Darcy Murray. *MN* 28.3 (1973): 347–361.
Translator’s introduction, 347. Reprinted in *Youth*: 71–87.
- Hebi* 蛇 1911, *OZ* 7: 423–442
- 067 “Hebi – Tsuina – Sakazuki by Mori Ôgai”. Translated by John W. Dower. *MN* 26.1–2 (1971): 120–132.
Introduction, 115–119. Reprinted in *Youth*: 88–101.
- 068 “Die Schlange”. Translated by Wolfgang Schamoni. *HOL* 19 (1995): 59–74.
Notes, 72–74.
- Hyaku monogatari* 百物語 1911, *OZ* 9: 127–146
- 069 “Hyaku monogatari: Ghost Stories”. Translated by J. Thomas Rimer. *Youth*: 182–196.
- Jisan bâsan* ぢいさんばあさん 1915, *OZ* 16: 131–141
- 070 “Jiisan baasan: The Old Man and the Old Woman”. Translated by David Dilworth and J. Thomas Rimer. *HL* 1: 172–177.

- 071 “Staraja četa”. Translated by G. Ivanova. *Dikij gus’*: 238–245.
Notes, 520–521.
- Ka no yô ni* かのようにな 1912, *OZ* 10: 43–78
- 072 “As if”. *Tôkyô People: Three Stories from the Japanese*. Edited by Gregg M. Sinclair and Suita Kazo. Translated by Gregg M. Sinclair and Suita Kazo. Tôkyô: Keibunkan 1925.
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- Kaijin* 灰燼 1911–1912, *OZ* 9: 147–234
- 073 “Kaijin: The Ashes of Destruction”. Translated by James M. Vardaman, Jr. *Youth*: 312–370.
- Kamen* 仮面 1909, *OZ* 4: 483–507
- 074 *Maske, und Studienreise nach Tokyo / Dokubun Kamen – Yûgaku*. Translated by Koike Kenji. Taschenbüchlein aus Japans Literatur, 2. Tôkyô: Nankôdô 1918: 1–106.
- 075 “Die Maske”. Translated by K[enji] Koike. *Doku-wa*.
- 076 “Kamen: Masks”. Translated by James M. Vardaman, Jr. *Youth*: 291–311.
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- 077 “Kanzan Jittoku (Han Shan and Shih-te)”. Translated by D. A. Dilworth and J. T. Rimer. *MN* 26.1–2 (1971): 159–167.
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- 078 “Han-Shan and Shih-te by Mori Ogai (1862–1922)”. Translated by Sato Hiroaki. *Literature East and West* 15.2 (1971): 260–268.
- 079 “Kanzan and Jittoku”. Translated by Kikuoka Tadashi. *Traditions* 3.2,10 (1980): 7–19.
Introduction, 7–8.
- 080 “Kandzan dzsittoku”. *A vadlúd*. Translated by Göncz Árpád, Hürkecz István, Teleki Erzsébet. Budapest 1983.
Translated from the English?
- 081 “Hanshan und Shide”. Translated by Wolfgang Schamoni. *HOL* 5 (1986): 24–35.
Notes, 34–35. Reprinted in *Umbau*: 176–187.

- Kinka* 金貨 1909, *OZ* 5: 367–392
- 082 “Kinka: The Gold Coin”. Translated by Richard Bowring *Youth*: 258–273.
- Konpira* 金毘羅 1909, *OZ* 5: 519–567
- 083 “Kompira: Kompira”. Translated by James M. Vardaman, Jr. *Youth*: 102–135.
- Konton* 混沌 1909, *OZ* 26: 319–323
- 084 “Chaos”. Translated by Emmanuel Lozerand. *Lozerand*: 117–126.
- Kuriyama Daizen* 栗山大膳 1914, *OZ* 15: 623–650
- 085 “Kuriyama Daizen”. Translated by David Dilworth and J. Thomas Rimer. *HL* 2: 93–116.
- Maihime* 舞姫 1890, *OZ* 1: 423–447
- 086 “My Lady of the Dance”. Translated by Dr. Eastlake. Revised by Sir Edwin Arnold. *Nihon eigaku shinshi* 44: 7–10; 45: 7–9; 46: 7–9; 47: 6–8; 48: 6–8; 49: 9–11; 50: 6–8; 51: 7–9; 52: 3–5; 53: 4–6; 54: 5–6; 55: 5–6 (1894).
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Rosa Wunner

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