



University Museums and Collections Journal

Volume 4 – 2011

The University Museums and Collections Journal (UMACJ) is a peer-reviewed, on-line journal for the proceedings of the International Committee for University Museums and Collections (UMAC), a Committee of the International Council of Museums (ICOM).

The journal appears at least once a year at: http://edoc.hu-berlin.de/umacj

Editors

Nathalie Nyst Réseau des Musées de l'ULB Université Libre de Bruxelles – CP 175 Avenue F.D. Roosevelt, 50 1050 Brussels Belgium

Peter Stanbury
Australian Society of Anaesthetists
Suite 603, Eastpoint Tower
180 Ocean Street
Edgecliff, NSW 2027
Australia

Cornelia Weber Humboldt University of Berlin Hermann von Helmholtz-Zentrum für Kulturtechnik Unter den Linden 6 10099 Berlin Germany

Copyright

© International ICOM Committee for University Museums and Collections http://umac.icom.museum

ISSN 2071-7229

University Museums and Collections as Recorders of Cultural and Natural Communities Worldwide



Proceedings of the 10th Conference of the International Committee of ICOM for University Museums and Collections (UMAC)

Shanghai, China, 7th–12th November 2010

Table of Contents

Li Huizhu & Fang Hui	1
A survey of university museums in Shanghai and their role in World Expo 2010 LI RONG & ANDREW SIMPSON	5
A preliminary survey of university art museums in Southeast Asia Tan Li-Jen	13
The PSU Museum: Interpretation of peninsular Thailand's nature YINGYOD LAPWONG	19
Besieged! Contemporary political, cultural and economic challenges to museums in the academy as seen from Ann Arbor RAYMOND SILVERMAN & CARLA M. SINOPOLI	27
To touch the past: The painted pottery of the Mimbres people at the Weisman Art Museum, University of Minnesota LYNDEL KING	39
Human remains in museum collections and their restitution to the communities: Museum of La Plata – Argentina GRACIELA WEISINGER CORDERO & MARÍA DEL CARMEN MAZA	47
Turning the museum inside out: The biological sciences at Macquarie University, Sydney, Australia SARA ESTRADA-AREVALO, VICKI MICHAEL & ANDREW SIMPSON	57
Material models as recorders of academic communities: A new project on university collections in Germany Cornelia Weber	65
A special exhibition about research projects – a new form of scientific communication Gabriele Pieke	73
POMUI. The web portal of Italian university museums ELENA CORRADINI	77