

Péter Farbaký

Renaissance Studies in Hungarian Universities

Art History Institute at the Eötvös Loránd University, Budapest

The art history studies consist of three parts: 3-year BA studies, 2-year MA-studies, 3-year PhD-studies.

In the BA courses there are some special courses on the art of the Renaissance. The period is divided into two periods: Early and Late Renaissance: the turning point between them in Hungary is 1526, the battle of Mohács: the end of the Medieval Hungarian Kingdom.

BA-courses

Code	Title of the course	Semester	Mark	Credit
MŰV-270	European art in the 15th century	3	K	3
MŰV-280	Hungarian art till 1526	3	K	3
MŰV-300	European art in the 16th century	3	K	3
MŰV-291	Practical lesson (Middle Ages)	3	G	3
MŰV-310	Exercise in museums (Middle Ages)	3	G	3
MŰV-320	European art in the 17–18th century	4	K	3
MŰV-330	Hungarian art 1526–1800	4	K	3
MŰV-350	Practical lesson (Modern Ages)	4	G	3

MŰV-360	Exercise in museums (Modern Ages)	4	G	3
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K=oral examination, G=practical mark

MA-courses

There are three specializations: medieval, modern and 20th century art

Code	Title of the course	Semester	Mark	Credit
MÜVD-201	Methodological problems of the art of the Middle Ages and Renaissance	1	K	4
MÜVD-202	Methodological problems of the art of the Modern times	1	K	4
MÜVD-401, 402, 403, 404	Special issues of the art of the Middle Ages	1,2,3,4	K	6-6-6-6
MÜVD-405, 406, 407	Practical lesson in the art of the Middle Ages (European and Hungarian art)	1,2,3	G	4-4-4
MÜVD-601, 602, 603, 604	Special issues of the art of the Modern Times	1,2,3,4	K	6-6-6-6
MÜVD-605, 606, 607	Practical lesson in the art of the Modern Times	1,2,3	G	4-4-4

The PhD-course is three-years long. The student's dissertation can be either on a Renaissance topic of Hungarian or European art.

The two-year MA program in Renaissance Studies at the Eötvös Loránd University

(organized by the Institute of Hungarian Literature and Culture)

In 2009, a two-year interdisciplinary MA program in Renaissance Studies was created at the Eötvös Loránd University in Budapest (renaissance.elte.hu). Unique of its kind in Hungary, this program intends to serve as a haven for all students interested in various aspects of Renaissance art, literature and music, and has access to all courses dealing with Renaissance Studies at our university. At the same time, a primary focus of our program is to direct students towards research by offering continuous and close supervision of their work, as well as personal tutoring if needed.

The MA program in Renaissance Studies consists of general introductory courses such as research methods, paleography and Renaissance Latin (beginners' courses are available for those who have no previous training in Latin), as well as individually chosen modules from the following disciplines: art history, history, philosophy, and courses on the literature of England, France, Hungary, Italy, the Netherlands, Portugal and Spain. Students may choose one core module (with three courses per semester) and up to two minor modules (with one or two courses per semester), while the latter can also be substituted for a personalized schedule arranged with the assistance of a tutor. The program collaborates closely with the doctoral schools of Eötvös Loránd University and students are encouraged to participate in the doctoral seminars held by our professors, offering the experience of a postgraduate research community.

International presence

The departments participating in the MA Program in Renaissance Studies at ELTE have a long-lasting relationship with several renowned research institutes around the world, such as the Centre d'Études

Supérieures de la Renaissance in Tours, the universities of Bologna, Florence, Naples and 'La Sapienza' in Rome as well as the Charles University in Prague. The Master's program offers students an opportunity to spend at least one semester abroad at the above mentioned European universities. Our experience shows that students participate in these exchange programs with great enthusiasm: at the moment, five students are spending their research semester abroad at the universities of Bologna, Groningen, Florence, Prague and Tours.

Experiences

After a first experimental year, we have launched the second year with seven students, arriving with BAs from such different disciplines as art history, classics, history, or Hungarian literature. The current year has started with eight students (whereas the number of applications has grown steadily to twenty), from such different fields as archeology, classics and history. While many students arrived from research-focused institutes, it became obvious at the entrance exams that there is a growing interest in the practical application of Renaissance Studies, including tourism and the preservation of cultural heritage.

Future prospects

In the near future, the program will be expanded with new modules including Medieval Latin and Greek philology, Scandinavian Studies and Czech and Polish Studies. Furthermore we are looking forward to involve teachers from the Faculty of Natural Sciences and the Faculty of Law in order to meet the needs of students who wish to specialize in the history of science or law. Our goal is to unite the University's scientific and educational potential in the field of the Renaissance and Early Modern studies. Considering the growing need for the practical application of Renaissance Studies, we intend to develop our program with new core modules in digital humanities and the preservation of cultural heritage, which might offer our students wider opportunities in the job market.

(Farkas Gábor Kiss (kissfarkas@btk.elte.hu))

PÁZMÁNY PÉTER CATHOLIC UNIVERSITY, PILISCSABA

Institute of Art History

BA-courses

Code	Title of the course	Se- mes- ter	Mark	Credit
BBNSM1-2600	Late medieval Hungarian art	4	K	2
BBNSM1-2700	Practical lesson in the late medieval Hungarian art	4	G	2
BBNSM1-3000	Renaissance art 1	3	K	2
BBNSM1-3100	Practical lesson in Renaissance art 1	3	G	2
BBNSM1-3200	Renaissance art 2	4	K	2
BBNSM1-3300	Practical lesson in Renaissance art 2	4	G	2

MA-courses

There are three specializations: medieval, modern and 20th century art

Code	Title of the course	Se- mest- er	Mark	Cre- dit
BMNSM0-2200, 2300,2400,2500	Art of the Middle Ages	1,2,3,4	K	4-4-4-4
BM-NMO-2600,2700,2800,2900	Practical lesson in the art of the Middle Ages	1,2,3,4	G	4-4-4-4

BM-NMO-3000,3100,3200,3300	Art of the Modern Times	1,2,3,4	K	4-4-4-4
BM-NMO-3400,3500,3600,3700	Practical lesson in the art of the Modern Times	1,2,3,4	G	4-4-4-4

Pázmány Péter Catholic University Renaissance studies at other institutes

In the *Pázmány Péter* Catholic University there are three departments which include Renaissance studies. For instance in the English department, prof. Zsolt Almássy conducts a seminar on Renaissance poetry.

The department of Hungarian literary studies has seminars and research projects on ancient literature, but also on humanistic (Janus Pannonius and others) and Renaissance poetry (Balassi, Rimay). However, the Baroque epoch constitutes the main field of this department, to the point that recently a highly qualified research group has been created which collaborates with the Hungarian Academy of Science (prof. László Nagy).

Within the Italian department there are several courses on Italian literature and philology, concentrating on humanism and Renaissance. These courses are usually given alternately each semester (thus once a year).

Research and publications:

prof. dr. habil. Armando Nuzzo: census and critical edition of Coluccio Salutati's public correspondence; critical edition of the works of Bálint Balassi (literature of the Italian Renaissance).

dr. György Domokos: Boccaccio, works from his Neapolitan period; history of the book and codicology.

BA course:

1) prof. dr. habil. Armando Nuzzo: Italian Literature of Humanism and the Renaissance (lecture and seminar; three hours a week)

2) prof. Dr. habil. Armando Nuzzo and prof. Dr. Norbert Mátyus: medieval Italian literature. Petrarca (three hours a week)

MA course:

1) prof. dr. habil. Armando Nuzzo: Connections between Italy and Hungary during Humanism (seminar, three hours a week).

2) prof. dr. habil. Kornél Szovák: Medieval and Humanistic literature (lecture, two hours a week).

In English:

Prof. dr. habil. György Domokos: Hungarian libraries and archives.

Master's theses:

So far, there have been the following MA theses on Humanist topics: on the correspondence between Florence and Genova in the time of Coluccio Salutati; two topics on translations and comments in Hungarian on Italian humanistic topics (featuring studies by Sebastiano Gentile and Eugenio Garin).

PhD school

Currently there is one PhD candidate in the first year (Viktória Horváth) who is working on a critical edition of the state correspondence of the Florentine cancellor Coluccio Salutati (1375-1376).

There are also two PhD candidates in Hungarian literature working on the field of Humanism and poetry in the Renaissance.

(prof. dr. habil. Armando Nuzzo)

CENTRAL EUROPEAN UNIVERSITY, BUDAPEST (English-language University)

The Department of Medieval Studies

Offers multidisciplinary courses on both the master's and the doctoral levels for medievalists from diverse backgrounds (history, art history, archaeology, philology, philosophy and theology). The program focuses on late antique and medieval civilization in Europe (c. 300-1550 AD), dealing with different methods of communication, migration of peoples, mobility of objects, texts, and ideas in the larger medieval ecumenism, including Asia and North Africa. Students are provided with a broad grounding in these areas as well as training in advanced research methodology with special reference to interdisciplinary, comparative and supranational issues.

The Department of History

Offers a course of graduate studies of considerable breadth, on both the Master's and the doctoral level, challenging canons by means of thorough empirical research and cutting-edge methodological and theoretical reflection.

The department seeks to train future scholars, academic leaders and public intellectuals with a broad horizon; as well as developing sensitivity, imagination and rigor in future professionals through studies in the humanities.

Focus is on the history of Central, Southeastern and Eastern Europe from the 16th century to the present, going beyond these geographical and temporal boundaries in a comparative perspective.

The department has developed an interdisciplinary character: a significant proportion of teaching, research and thesis work is done at the interface between history and other disciplines – such as sociology and social anthropology, philosophy, art history and religion. Along with the resources of the Department of History and CEU in general, a broad network of scholars worldwide has assisted the department in realizing such endeavors at a high level of excellence.

[Source: CEU-website]

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Author

The author works at Budapesti Történeti Múzeum (Budapest History Museum), and teaches at the Art History Institute of Eötvös Loránd University, Budapest. (farbaky.peter@gmail.com)

See also the author's article on this topic:

Péter Farbaky, *Recent Research on Early Renaissance Art in Hungary*, in: *Italy & Hungary. Humanism and Art in the Early Renaissance*. eds.: Péter Farbaky and Louis A. Waldman, Florence, 2011 [Villa I Tatti Series 27], pp. 73-93.

Title

Péter Farbaky, *Renaissance Studies in Hungarian Universities*, in: *Teaching the Renaissance II*, ed. by Angela Dreßen and Susanne Gramatzki, in: *kunsttexte.de*, Nr. 3, 2012 (4 pages), www.kunsttexte.de.